

ဣန္ဒြေသမ္ပဒေသနာသုတ္တံ
ဣန္ဒြေသမ္ပဒေသနာသုတ္တံ
ဣန္ဒြေသမ္ပဒေသနာသုတ္တံ
ဣန္ဒြေသမ္ပဒေသနာသုတ္တံ
ဣန္ဒြေသမ္ပဒေသနာသုတ္တံ
ဣန္ဒြေသမ္ပဒေသနာသုတ္တံ
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ဣန္ဒြေသမ္ပဒေသနာသုတ္တံ

Fragile Palm Leaves

MS ID 2781

Room 3A

atthasālinī nīya
vatvinicchayya





6. The first part of the book is devoted to the study of the properties of the function $f(x)$.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, possibly a date or a reference number, located in the top right corner of the page.

Handwritten text in Burmese script, located in the bottom left corner of the page. It appears to be a separate section or a continuation of the main text, written in a similar cursive style.

Handwritten text in Burmese script, located in the bottom right corner of the page. It continues the cursive writing style seen in the main body of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a large dark stain in the center.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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2000

Handwritten Burmese script on the top strip of a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. There are two distinct circular holes visible, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese script on the bottom strip of a palm leaf manuscript. This strip also contains approximately 12 lines of text. Like the top strip, it features two circular holes for binding. The script is consistent with the one on the top strip, suggesting they are part of the same document. The ink is dark and the leaf shows signs of age and wear.

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၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀
၁၂၃၄၅၆၇၈၉၁၀

တၢ်ဂွံစိုတ်ယသ္မာဒေါ
တၢ်သမဝိက္ခိဉ္ဇသုဂ်
ဟံသာဝတီတၢ်
တၢ်ကလေးတၢ်
တၢ်ပတိဉ်
တၢ်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. *Chrysomelidae* (1000)
 2. *Curculionidae* (1000)
 3. *Chrysomelidae* (1000)
 4. *Chrysomelidae* (1000)
 5. *Chrysomelidae* (1000)
 6. *Chrysomelidae* (1000)
 7. *Chrysomelidae* (1000)
 8. *Chrysomelidae* (1000)
 9. *Chrysomelidae* (1000)
 10. *Chrysomelidae* (1000)

(1) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (2) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (3) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (4) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (5) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (6) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (7) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (8) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (9) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 (10) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

၁၀၈၇၆
ထပ်ကူးလွှာသတ္တိစုပေါင်းကျမ်း

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း
၃။ လူမျိုးစုံ၊ အသက် ၄၀ နှစ်
၄။ ပညာရေးအဆင့် -
၅။ ဝတ်စုံအင်္ကျီ၊ အနီရောင်
၆။ အိမ်ထောင်ရေးအခြေအနေအထား -
၇။ အမှုကြောင့် -
၈။ အမှုတွဲရက် -
၉။ အမှုတွဲရက် -

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

• သောမီးဂျိုးဂါဝ်ဂျီသောဆာဗာဂျာဗတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

2007

၁၈၂၃ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်
 ယခုအခါ ကာလက ယခုအခါ ကာလက
 ၁၈၂၃ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်
 ယခုအခါ ကာလက ယခုအခါ ကာလက
 ၁၈၂၃ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်
 ယခုအခါ ကာလက ယခုအခါ ကာလက

497

647

ပြတိုက်လည်း

050
1744

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4.

200 2 12 1

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၁။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေခြင်း
 ၂။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေခြင်း
 ၃။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေခြင်း
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 ၉။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေခြင်း
 ၁၀။ ပြည်သူ့အကျိုးအမြတ်ကို ထိခိုက်စေခြင်း

TABLE 1

11. 11. 2017

[illegible]

(۲)
خل

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

頌

777

()

$\frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$

1875

$\frac{m}{n} \times \frac{p}{q}$

အရှင်သီလဝံသ

ms. Bk. 17. 11.

1877

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

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MSS.

MS. A. 9. 2. 1. 8

127. 1/2 1/2 1/2

$$y_j = \begin{pmatrix} 1 \\ 0 \end{pmatrix} \quad j = 1, 2, \dots, n$$

1841

$$2000 \times 100 = 200,000$$

MSD
1777

$\frac{1}{x} = x^{-1}$

$$m = 2 \mu \epsilon \frac{1}{\epsilon} \approx 2 \mu \epsilon$$

[illegible]

100

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Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. There are some dark ink blotches or corrections visible in the middle of the page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page, with some variations in line length and spacing. There are also some dark ink blotches or corrections visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the page, particularly near the center and right side.

[illegible]

အထူးသဖြင့် ဂန္ထဝင်သမိုင်းတိုင်းနှင့် ဂန္ထဝင်သမိုင်းတိုင်းကို ဖတ်ရှုရန် အထူးသဖြင့် ဂန္ထဝင်သမိုင်းတိုင်းကို ဖတ်ရှုရန် အထူးသဖြင့် ဂန္ထဝင်သမိုင်းတိုင်းကို ဖတ်ရှုရန်

1880

126225

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten notes]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. There are some small circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial 'S' and continues with several lines of text. There are some small circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

$$4\pi \times 10^7 \text{ Hz} \times 10^{-8} \text{ s} = 4\pi$$

• ကုသကိစ္စ

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၅ ရက်

၂။ ငါတို့၏အသံကို သူတို့၏အသံနှင့် ပေါင်းစပ်ခြင်း

ἡ δὲ ὁμοιοπαθία ἐστὶν ἡ ἀναλογία τοῦ πάθος πρὸς τὴν ὁμοίαν αἰτίαν.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top right of the second page.

Main body of handwritten text on the second page, including a large section with horizontal lines and some additional text at the bottom right.

2. $\int_0^1 \frac{1}{1+x^2} dx$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Indic, spanning several lines. The text is written in a cursive style with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Small handwritten note or signature in the upper right corner of the first page.

Handwritten text in a script, likely Indic, spanning several lines. The text is written in a cursive style with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Small handwritten notes or signatures in the top right corner, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Small handwritten notes or signatures in the top right corner, possibly indicating the date or the author of the document.

5

46 47 48

ငါ့ပြုမူချက်

ကဏ္ဍပရပရ

[illegible]

සූර්‍යාස්‍රමයට

သောရဗျ

۱۰۰

ဟံသာဝတီတော်
တော်တော်တော်
တော်တော်တော်

[illegible]

နိဗ္ဗာန်ပရိယတ္တိကောသလ

1700

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings.

உருத்தியு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

July 2nd 1894

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are two prominent, dark, circular stains, possibly from liquid or ink, located near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

နိဗ္ဗာန်သောသမာပတ္တိနိဝါယာရဂ

အပတ်ကိုင် ၅၀၀၀ နှစ်ကျော် နှစ်ကျော်

ပထမဆုံးအားဖြင့် နေပြည်တော်ရှိ နေရာများကို
 ပြန်လည်စစ်ဆေးရန် အရေးကြီးသည်။
 နေပြည်တော်ရှိ နေရာများကို ပြန်လည်စစ်ဆေးရန်
 အရေးကြီးသည်။ နေပြည်တော်ရှိ နေရာများကို
 ပြန်လည်စစ်ဆေးရန် အရေးကြီးသည်။
 နေပြည်တော်ရှိ နေရာများကို ပြန်လည်စစ်ဆေးရန်
 အရေးကြီးသည်။ နေပြည်တော်ရှိ နေရာများကို
 ပြန်လည်စစ်ဆေးရန် အရေးကြီးသည်။

နေပြည်တော်ရှိ နေရာများကို ပြန်လည်စစ်ဆေးရန်
 အရေးကြီးသည်။ နေပြည်တော်ရှိ နေရာများကို
 ပြန်လည်စစ်ဆေးရန် အရေးကြီးသည်။
 နေပြည်တော်ရှိ နေရာများကို ပြန်လည်စစ်ဆေးရန်
 အရေးကြီးသည်။ နေပြည်တော်ရှိ နေရာများကို
 ပြန်လည်စစ်ဆေးရန် အရေးကြီးသည်။
 နေပြည်တော်ရှိ နေရာများကို ပြန်လည်စစ်ဆေးရန်
 အရေးကြီးသည်။

10

